



TECHNICAL SPECIFICATIONS

RIALTO THEATRE

Adresses

Main Entrance:

5723 Avenue Du Parc, H2V 4S8, Montreal, Quebec

Administration and box Office

5719 Avenue Du Parc, H2V 4S8, Montreal, Quebec
514-770-7773

The Team

Technical Director (audio)

Laurent Magne
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Co Technical Director (lighting)

Garou Blancan
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Video

Jose Garcia-Loz
514-806-8022
spinawin@gmail.com

Tech

Loan Rixhon
514-432-4740
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SOUND

FOH

- 1 Midas Heritage 3000 (40 mono + 4 stereo)
- 1 Dobby LAKE processor
- 1 Eq Klark Teknik DN-360
- 1 Dual Gate Drawner DS-201
- 1 Quad Gate Drawner DS-404
- 1 Dual Comp. Drawner DL-241
- 4 Comp. Dbx 160XT
- 1 TC Electronics D-TWO
- 1 Lexicon PCM-70
- 1 Yamaha SPX 990
- 1 Yamaha SPX 1000

FOH System

- Adamson SpekTrix Compact Line-Array

- Configuration on the floor level: 3 SpekTrix + 1 Wave +1 Sub (double 18") SpekTrix par cote + 1 sub Adamson T21 (double 21") + 2 Adamson LX10. (Front fill)
- Configuration on the balcony level: 3 SpekTrix + 1 Wave +1 Sub (double 18") SpekTrix par cote + 1 Adamson LX 10 in each both on each side of the stage.

FOH Amplification

- 1 Lake LM 26
- 4 Lab Gruppen PLM 10000Q (line array)
- 1 Powersoft K10 (T21)
- 1 Powersoft M50Q (front fill + loge)

Monitor control

- 1 Console Yamaha M7cL 48

Monitors

- 6 Adamson M12
- 4 Adamson M15

Monitor Amplification

- 4 Powersoft K6

Stage

- 1 Radial Patch V12 3 voix (40inI8out)
- 2 Radial Subsnake Stage Flee 25' (12in)
- 1 Radial Subsnake Stage Flee 50' (12in)
- 1 Radial Subsnake Stage Box 25' (12in)
- 2 Atlas microphone stands
- 14 silver Mircophone Boom stands
- 16 Mini Boom stands
- 6 XLR 50'
- 35 XLR 25'
- 25 XLR 15' or less
- Assortment of SpeakON cables for monitors

Microphones

- 12 Shure SM58
- 10 Shure SM57
- 2 Shure Beta 58
- 2 Shure Beta 57
- 3 Shure beta 98 w/ horn, drum clips
- 1 Shure Beta 52
- 2 shure Beta 94
- 1 Shure Beta 91
- 1 Neumann KMS 105
- 4 Sennheiser e604
- 3 Sennheiser MD 421
- 1 Audix D6
- 2 AKG c414 XLII
- 2 AKG c411
- 4 Rode NT5
- 2 Crown PZM

*Wired Communication System ClearCom 3 units

*Wireless Communication System Motorola DTR 650 3 units

D. I Boxes

- 1 DI Radial Stereo passive
 - 2 DI Radial Stereo Active
 - 4 DI Radial Mono Passive
 - 2 DI Radial Mono Active
- ## **Wireless Microphones**
- 3 Shure SLX Receivers
 - 2 Shure SLX2 Handheld beta 58
 - 1 Shure SLX1 beltpack
 - 2 Shure UR4D Receivers
 - 2 Shure UR2 Handheld Beta87
 - 2 shure UR1 Beltpacks

LIGHTING

Electricity

- 1 CAM-LOCK 400A – 120/208 volt
- 1 CAM-LOCK 200A – 120/208 volt
- 8 20A U-Ground circuits
- 8 15A U-Ground circuits

Console

- 1 Martin M1

Dimmer

- 2 ETC Sensor 12X2.4K

Conventional Fixtures

- 6 ETC Leko Source 4 jr. 26 degrees 575W
- 6 ETC Leko Source 4 jr. vari-focal 25-50 degrees 575W
- 10 ETC Source 4 PARnel 575W
- 6 bars ACL Lumi 4 X 250W
- 4 Blinders Lumi DWE 2600W
- 1 Followspot Robert Juliat, Manon
- * 6 Lekos are hung permanently from the balcony as FOH lights

Intelligent lighting Fixtures

- 10 Martin Mac101
- 6 Martin Mac 350

LED Fixtures

- 12 CHAUVET COLOR ado Tri-Tour

Rigging

- 1 motorized 12" truss at the back of the stage(1000 lbs)
- 1 motorized pipe under the screen (400 lbs)

Accessories

- 1 Antari HZ-500 Haze Machine
 - 1 Elation Opto-Splitter
 - 1 W-DMX wireless DMX receiver
 - 1 W-DMX wireless DMX transmitter
 - 30 safety cables
 - 1 12" disco ball
 - Assortment of cables DMX-5, powerCON , Socapex, U-Ground et TL3
- 5', 10', 15', 25', 50'

VIDEO

- 1 Projector Christie DHD 800, 8000 Lumen, long-throw
- Motorized Cinema screen 29'x17' with masking to change aspect ratio 16:9, 4:3.
- 1 Roland VR-50 Video Console.
- 1 Bluray player OPPO 95

RISER

- 2 4'x8' @ 12" or 32"
- 2 2'x8' @ 12" or 32"
- 2 4'x4' @ 12' or 32"

*A Yamaha GB-1 grand piano is available, with tuning charges going to the client.